Lesson Plan Date: October 16, 2020

Grade: Third		Subject: Language Arts – Informative Writing	
Materials: book, "Trick of Treat, Little Critter" by Gina and Mercer		Technology Needed: none	
Mayer; page	e of informative writing prompt, writing sheet		
Instructiona		Guided Practices and Concrete Application:	
Direct i Guided Socratio Learnin Lecture	nstruction	□ Large group activity □ Hands-on □ Independent activity □ Technology integration □ Pairing/collaboration □ Imitation/Repeat/Mimic □ Simulations/Scenarios □ Other (list) Explain:	
Standard(s)		Differentiation	
3.W.2. Write informative/explanatory texts using a combination of drawing and writing.		Below Proficiency: Students who are below proficiency will have guided practice from the teacher. They will have modeling, visuals and	
Objective(s)		reminders.	
-	of the lesson, students will be able to write what an	Above Proficiency:	
	text by following a prompt to write about.	Students who are above proficiency will write more in depth	
	conomy Cognitive Level:	papers.	
Understanding – students will demonstrate knowledge of informative text through written word.		Approaching/Emerging Proficiency: Students who understand lesson, can help others to understand it.	
		Modalities/Learning Preferences:  Visual: Anchor charts, physical objects for key supporting details, pictures in book Auditory: Book	
		Kinesthetic: Drawing a picture, using details	
		Tactile: Key supporting detail object	
Classroom Management- (grouping(s), movement/transitions, etc.)		Behavior Expectations- (systems, strategies, procedures specific to	
Large Group Discussions		the lesson, rules and expectations, etc.	
When others are talking, voice off and listening to the		When others are talking, students are expected to NOT be	
speaker		talking.	
Discussions		When others are talking, students are expected to give full	
	eryone will get a chance to provide input	attention and listen.	
Transitions		Small side conversations are okay when working but they	
I will give students a one-minute warning and some time		cannot get to loud.	
to cleanup.			
Independen	udents are to have a voice level of 1 or lower and to be		
	the assignment.		
Minutes	Procedures		
	Set-up/Prep:		
	-Anchor Chart		
	-Writing page		
	-informative prompt writing page		
	mornative prompt writing page		
	Engage: (opening activity/ anticipatory Set – access prior learning / stimulate interest /generate questions, etc.) -Read book – "Trick or Treat, Little Critter by Gina and Mercer Mayer		
	-Ask questions while reading the book		
20	Explain: (concepts, procedures, vocabulary, etc.)		
	-Tell them we are going to do a writing activity, there are two parts		
	-The first page I will give you is this one that says "Informative" and it has a question on it. I will read the question. I will say that		
	you are going to write a story about the question, with detail.		
		g to tell somebody about something that they do not know about.	
-Give an example			

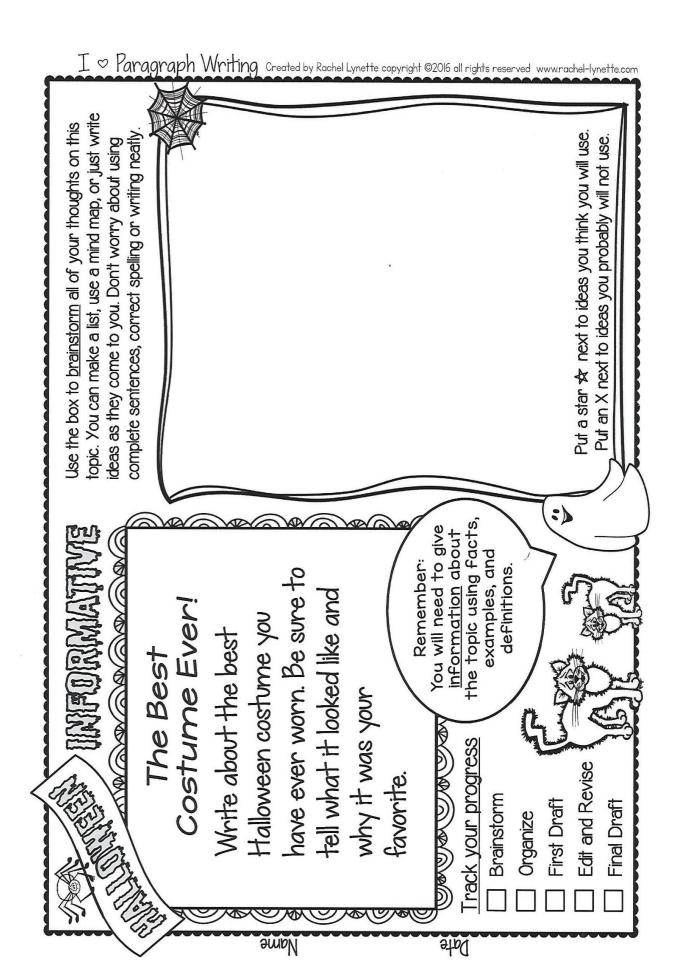
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	-Tell them there is some space to write some ideas down i	n.	
	-Tell them that you will give out another piece of paper wi	ith lines on it to write on.	
10	Explore: (independent, concreate practice/application with relevant learning task -connections from content to real-life experiences, reflective questions- probing or clarifying questions) -Ask questions while they are doing their project – -They can draw a picture that goes with the story.		
5	Review (wrap up and transition to next activity): Come back together and have them explain what they wrote about and why.		
Formative Assessment: (linked to objectives, during learning)  • Progress monitoring throughout lesson (how can you document your student's learning?)  -Writing ideas on the informative writing paper		Summative Assessment (linked back to objectives, END of learning) -Ask what they were writing about -Ask why they choose to write that -Ask a question of what the book was about and what happened at the end.	

Reflection (What went well? What did the students learn? How do you know? What changes would you make?):

This lesson was tricky as well. I think the students liked writing about their costume but was confused at first because my directions were vague. I think mostly I was nervous and then I could not think right away of what I wanted them to do, it came to me at the end. I think I should have thought about this more and practiced what I was going to do because it would have made more sense to the students.

Approved by: EmilykBrunskill



Lesson Plan Template Date: 10-16-20

